The

Kinematograph & Lantern Weekly.

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Next Week.

As already announced, our International Number will be published next week. It will be forwarded not only to our subscribers, advertisers and the trade in this country, but to everyone interested in the profession or its subsidiary businesses throughout the world. The opinion of those who advertised in last year's number was that they received enquiries and returns far in excess of their expectations. The present edition, owing to the increase of the trade, will be about double last year's, so that better results than ever can be assured. We must ask intending advertisers to let us have their copy not later than Tuesday next, and any information or paragraphs can only be inserted if received by that time.

Facts Stronger than Bluff.

No method of wasting money is so successful as injudicious advertising. Every profession and trade has its own mouthpiece, and from that mouthpiece one necessarily gets the fullest information and most helpful ideas respecting the trade. The Kinematograph Weekly is the recognised mouthpiece of the kinematograph trade. It was the first paper in the world devoted to motion pictures, and has increased in size and usefulness with the advance of the trade. Everyone interested in the business throughout the world knows the paper and sees it weekly.

Our advertisers recognise the fact that it circulates to the people they wish their announcements to reach, and they have showered upon us sufficient testimony to entirely fill our pages for one issue. The present week has been particularly gratifying in this respect; the two following letters came by one post, and we leave them for the consideration of traders who do not think it worth while to take a space with us.

Dear Sir,

I think it only right that I should write and inform you that I have had really a great number of enquiries from readers of your excellent paper during the last few weeks, while from another periodical in which I have advertised not one single enquiry have I had. This only proves, I think, that your publication gets into the right quarters. Wishing you continued success.

Yours faithfully,—

(Bonâ-fide trade enquirers may inspect original on application.)

Dear Sir,

We feel that it is a duty on our part to inform you of the success which has attended our series of advertisements which are appearing in your journal weekly. Many advertisers doubt whether it really pays to advertise or not, but our experience has been such that we can truthfully say that a considerable portion of our increase in business has been introduced through the medium of our advertisements, and in addition, we can boast of a good trade connection in almost every part of the globe where kinematography is known.

We are daily in communication with customers in India, Ceylon, Cape Colony, Transvaal, Australia, New Zealand, Canada, United States, France, Belgium, Italy, Germany, Straits Settlements, etc., etc., etc.: in fact, everywhere that your paper circulates. The greater part of this trade is due to our advertisements; of course, at the same time, we pride ourselves on the fact that we are always offering something very good either in our Film Service Bargain Set or our famous specialities, all of which are well known to every reader of your paper. We are now looking forward to an increased mail after the publication of your International Number, and we wish it all the success it deserves.

Yours faithfully,

To the Advertising Manager, Kinematograph and Lantern Weekly, London.

For Films, Limited,
H. E. Denison,
Manager.

Weekly Notes.

By "Stroller."

Ten years—phew! It doesn't seem that time since Gaumont's started their London office, and yet the ten years' anniversary has just been celebrated. It is pleasant to know that many of the employés who were with them at the start are still working for the firm. Mr. Bromhead and Mr. Welsh were, of course, in the business before, but are two of the original founders of the business.

* * *

That reminds me that I had a chat with Mr. Bromhead on his return from a three weeks' vacation. He looks fit and well, and ready for a fresh display of energy in the business. I am afraid his holiday has not been of the quiet and restful nature so needed by the busy man. Fancy rushing round Germany, France, Belgium, Austria, Switzerland, and winding up in Spain!

* * *

Yes, and the mild and soothing influence of a bull-fight in Barcelona to rest the nerves of an over-busy man! Talk about horses driven over precipices, and bear hunts! Mr. Bromhead assures me that they are nothing to the horrible and revolting sights he witnessed on his vacation.

* * *

I had a very interesting letter from Mr. Edward Kemp, who caused a sensation at the Oxford Music Hall with his high-class lantern show. He says:—

"Being an Englishman, born in Oxford, I naturally felt very disappointed at the monetary value placed on

EDISON FILMS

Now Ready for Shipment from the Factory, Orange, N.J, U.S.A.

Wifey's Strategy.

SYNOPSIS OF SCENES.

"Wifey's" Biscuits—Young husband at breakfast—Wife's first biscuits—"Hard as rocks"—Breaks plate to convince—First quarrel—Threatens to get cook—Finds agency address—Makes note—Departs for business.

A Woman's Wit—Wifey gets address—Interviews lady manager—Plot concocted—Wife clever amateur—Returns home—Makes up as Swedish servant—Returns to agency.

"Hubby's" Choice—Husband at agency—Cooks of all Nations—Tough one wants to scrap—"Coloured lady" carries a razor—Irish dame imbibes—In despair.

The Swedish Blonde—Disguised wife arrives—Awkward and coy—Interview—Refers to "best people"—Hubby decides give a trial—Agrees to meet at car.

Cook and Cargo—Car arrives—Regular "moving day"—Bundles—Boxes—Cage—Dog—Etc.—Hubby escorts—Hard navigating.

"Home to Mother"—At home—Cook unloads—Hubby gets drink—Finds wife's note Reads—"John: Have tried to please you—seems hopeless—I won't stay with another woman in the house—gone to mother's—Good-by. Mabel."

"Follow Master"—More drinks—Cook follows example—He orders table cleared—Cook amiable but awkward—Brings dishpan covered with soot—Flops it on table—Hubby Wild—Cook calmly wipes pan with table cloth—Hubby furious—Drinks again—Everything into dishpan—Ornaments—Dishes—Bric-a-brac—Dish-water over best trousers—Chases cook—Struck by swing door.

The Surprise Party—Hubby rushes into kitchen—Orders cook out of house—Pan of flour over head—Cook pours grease into stove—Big smoke—Hubby sends alarm—Returns—Finds cook drinking—Grabs bottle—Pulls wife's wig off—Stunned—Sees the joke—Embraces wife—Long soul kiss—Firemen enter—Deluge the loving couple.

No. 6376 Code, Velorta Approx. Length, 790 ft.

Ingomar. The Barbarian.

SYNOPSIS OF SCENES.

Prelude—A Love Story, which, for poetry, and dramatic action, has never been excelled—The Barbarian Lover, whose savage spirit has been tamed and subdued by love, becomes a Greek, sacrifices his liberty, and is finally rewarded as he deserves.

The Capture—Myron, an armour-maker, and father of Parthenia, the heroine, goes forth to sell his wares—Captured by a Barbarian Tribe, whose chief is Ingomar.

Trying to raise a Ransom—Lykon, a fisherman, who has witnessed the capture, hastens to inform Myron's family—Parthenia tries to raise the ransom money, but is unable to do so.

Parthenia seeks her Father—She starts alone to find theBarbarian's camp—Met on the road and captured—Conducted to Ingomar, who looks on women as slaves.

Becomes Hostage—The brave and undaunted girl compels the admiration of Ingomar—He releases her father - Who goes to seek the money—She remains as hostage.

Teaches Love to Ingomar—Ingomar at heart is "Sterling"—At first amused, then interested—Learns the true meaning of Love—Admiration gives way to passion—Ingomar becomes her Champion

The Mutiny—The Barbarians fear losing their chief—They abduct Parthenia—Ingomar rescues her—Accepts her as his share of the spoils—Forsakes his tribe—Escorts Parthenia home.

A Hoary Headed Villain—They arrive in Messalia—Ingomar coldly greeted—Polydor, an old man, an ancient and jealous suitor of Parthenia's starts trouble.

The "Pound of Flesh"—Polydor, who has been rejected by Parthenia buys up the debts of her father, who is unable to pay them—Polydor, demands the father and family as slaves.

A Noble "Barbarian"—Ingomar marvels at such "civilized" conduct—Wants to kill Polydor—Parthenia explains—He offers himself in their place—Polydor accepts.

Ingomar made Timarch—The Barbarians besiege the city—Panic ensues—They demand Ingomar, thinking he is held against his will—Ingomar saves the city—Polydor driven forth—Ingomar wins Parthenia and is made Governor by the Citizens.

No. 6377 Code, Veloneros Approx. Length, 1000 ft.

LATEST SUBJECTS.

No. 6368 Life's a Game of Cards.	No. 6372 Aeroplane Flights by Henry Farman.
No. 6369 Tales the Searchlight Told.	No. 6373 Heard over the 'Phone.
No. 6370 Romance of a War Nurse.	No. 6374 A Comedy in Black and White.
No. 6371 When Ruben Comes To Town.	No. 6375 The Devil.

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UNDERWRITERS' MODEL (One Pin Movement) ... ... Price £36 15 0

Reduces Flicker 50 per cent.

Includes among other improvements:—A New Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazines, New Style Rheostat, New Enclosed Switch, Improved Take-up Device, New Revolving Shutter, and Asbestos-covered Cord Connections.

EDISON IMPROVED EXHIBITION MODEL (One Pin Movement) Price £32 11 0

EDISON UNIVERSAL MODEL ... . „ £15 15 0

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my work, when my adopted country has treated me so much better; and were it not for the fact that our act was most certainly appreciated by the British public as a body, and especially by professional lanternists, I should have left England a muchly disgusted man.

"While in Bristol I had the pleasure of giving a private exhibition of some of my work, and for the purpose hired a professional lanternist with his instrument, and although he had not the slightest idea for whom he was working (for all he knew it was just an amateur exhibition, no attempt being made at effects), he immediately tried to negotiate with me to obtain some of the slides; in fact, he wanted to knew if I would take a guinea apiece for them. Of course I declined the offer, and I suppose he is still wondering who I could have been."

I sincerely hope England may see him again shortly, accompanied by his talented wife. It will be our loss if it doesn't.

* * *

I understand from Mr. F. A. Fullagar that he is closely investigating the possibility of the co-operative booking of artistes, as to which I published a par in last week's notes, and the result of his enquiries so far has been to convince him that it is not only advisable but quite possible. Mr. Fullagar's idea is to supply a singer with new songs (illustrated by "song slides" if required) each week to every manager joining the circuit, and he believes this can be done at a smaller price than is at present being paid for inferior artistes. Managers interested can obtain particulars from Mr. Fullagar at 10, Cecil Court, W.C.

Latest from Paris.

By Our Special Correspondent.

Pathé Films in U.S.A.

I was interested to read that Pathé's have decided to give up the idea of letting out films in the United States and no doubt their reasons for such a determination will interest the readers of the Weekly. The Film Service Association was rather startled in hearing that the firm of Pathé Frères was on the point of organizing a special service with the view of letting out at an extraordinarily moderate price all the old films (over stock) not saleable on the European market or in the States. Everything was in readiness, employees, agents engaged, etc., when a delegation of several members of the Film Service Association called upon the firm and persuaded Messrs. Pathé Frères to withdraw their idea

Tolstoi Kinematographed.

We are pleased to see that our French confrères are taking a prominent place amongst their colleagues in photographic interviews. Our friend, M. de Bellair, was fortunate enough to succeed in kinematographing the great Tolstoi at his dwelling place of Yasnaia Poliana in Russia, surrounded by all his family and friends as well as by the immense concourse of people who flocked to congratulate the old Humanitarian Chief on his jubilee. We sincerely congratulate M. de Bellair for thus having contributed to the success of this historical event and causing so much pleasure to the many friends of the Great Russian who were unable to be present in person.

Kinematograph at the Paris Opera.

We are informed by our new colleague, the *Cine-Journal*, to which we wish all success, that the directors of the National Opera House in Paris, in order to do away with the great difficulties in representing the gods' deaths in the 4th act of Wagner's great opera, "The Twilight of the Gods" (Crépuscule des Dieux) and in order to conform themselves to the desire of Wagner in his libretto, have decided to render this part of the opera by a kinematograph picture. This will be an event in the kinematograph world, and perhaps the plan will be followed by other directors at a loss to reproduce difficult effects by the ordinary methods.

Fenris Films.

At the end of 1907 there appeared on the Stock Exchange shares under the name of Fenris Films, issued at 1 dollar and pushed to such an extent that the shares rapidly went up to 35 and 40 francs, viz., £1 8s. to £1 12s. This company announced, a few months afterwards, through a financial paper, that the works of this company were in full activity, and that the orders on hand were sufficient to produce a dividend of 33 per cent. Needless to say that the public at once bought out all there was on the market; but, a few days after, the shares rapidly went down, and now are worth only a shilling. A great many French subscribers who have been hoaxed by this concern would be pleased to know if they have any chance of recovering or in what way they could put a claim against the liquidators of the Fenris Films (if there are any) for the wilful insertion in the *Journal Financier* and others stating that the orders in hand would allow the distribution of 33 per cent., and informing the public that the works were in full activity?

The Kine and the Sultry Weather.

The sultry days we have had in Paris lately have completely stopped all theatre-goers, and music halls, kinema shows, etc., are not making enough to pay their expenses, the public preferring the Terrasses des Cafés on the boulevards to being shut up in heated rooms.

The Kinematograph as a Means of Education.

There is a French Catholic concern entitled "La Bonne Presse" (the good newspaper), who have persuaded the Catholic clergy to use the kinematograph as means of education, and the bishops of France have authorized priests in different churches to give kinematograph entertainments composed principally of holy subjects, such as the Passion Play, the Youth of Moses, A Pilgrimage to Lourdes, etc., etc.; all these views accompanied by lectures and sacred music adapted to the views shown. These lectures are having great success, and people are flocking to the different churches where they are given. We do not know how this will please the showmen who have a licence to pay and travelling expenses, but presume that they will not increase the audience of their competitors by their presence.

The Café de Paris at Liege was nearly burnt down by a film having caught fire during the kinematograph show at ten o'clock in the evening. The public were able to escape without accidents taking place, but the loss of material is great and the damage caused by the fire is extensive.

Two very beautiful films are being issued by the Lux Company, one entitled The Broken Heart, the other A Drama in a Stone Quarry. They are both love stories and very dramatic. The scenery is beautiful and well photographed.

The adventures of Nick Carter the detective is always the top liner where shown, in fact the Eclair Co. who issue these wonderful adventures can hardly supply the demand.

An Englishman, Mr. Scramson, is travelling through France with two auto vans containing all requisites for giving kinematograph shows in the principal towns through which he passes. One of the vans contains the electrical apparatus for producing light, the other contains the lantern, films and the tent, which can be rapidly put up and as quickly taken down.

The vans are gaily bedecked with flags of all nations, and are painted in fancy colours to draw the attention of the public.

Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs		...	...	52 francs
Celluloid Petit Collin	,,	,,	...	...	91 ,,
Cinema Exploitation	,,	,,	...	...	105 ,,
Cinema Halls	,,	,,	...	...	11 ,,
Theophile Pathé	,,	,,	...	...	25 ,,
Cinema Gaumont	,,	,,	...	...	182 ,,
Films d'Arts	,,	,,	...	...	237 ,,
Pathé Freres	,,	,,	..	...	999 ,,
Cinema Lux	,,	,,	...	...	100 ,,
Plaques Jougla	,,	,,	(17 coupons paid)		347 ,,
Plaques Lumiere	,,	,,	(13 ,, ,,)		502 ,,
Cinema Eclipse	,,	,,	...	...	386 ,,
Cinema Omnia	,,	,,	..	...	225 ,,

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

WALTURDAW.

You are missing one of the best travel series of the year if you neglect to inspect

Beautiful Scandinavia.

The Features of this Film include

A Train Ride through the most beautiful parts of Scandinavia—Trondjhem, Bracke, The Pass of Alsund, etc., etc.

Scenes at Helsingfors—The Home of Hamlet.

Scenes in Copenhagen.

Magnificent Quality Throughout. Beautiful Tinting.

Length 390 feet. **Price £9 15 0 (less 33⅓ p.c.)**

The Trombone Player.

The champion trombone player—Nothing can stop him—He plays the pictures off the wall, the furniture out of the house, and is ultimately kicked out by his landlord.—Continues playing in the street, and causes the hats to fly from people's heads, and at last blows over a bathing tent, containing two ladies.—Back at the house his efforts finally bring the walls about his ears.

Length 370 feet. **Price £9 5 0 (less 33⅓ p.c.)**

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Poole's Myriorama finished a successful season at the Free Trade Hall, Manchester, this week.

Queen's Theatre, Dublin, is showing the Eucharistic Procession, The Coiner's Daughter, and The Indian's Revenge.

Mr. Robert Calder has a fine variety programme at the Public Hall, Alford, Aberdeen, in conjunction with his living pictures.

The Picture Hall, Sunderland, has such good subjects as Brothers in Arms, Nobleman's Pleasure, The Traitor, Voice from the Heart, The Man and the Latchkey, and A Bear Hunt in Russia.

Central Hall, Colne, which runs a Chrono, shows this week Travelling Through Russia, Lady Jane's Plight, The Aspirator, Nobleman's Pleasure, and The Artist's Nightmare.

Operetta House, Edinburgh, where Mr. J. H. Sanders runs his Paragon Pictures, has this week shown The Diamond Thieves, The Adventures of Dolly, and the Guardian of the Bank.

Walker & Co., at the Music Hall, Aberdeen, are presenting a fine programme. Nero, Quebec Pageant, Uncle's Mechanical Legs, and other excellent subjects are included.

Messrs. W. C. Fletcher and E. Bond are to give a kinematograph lecture in connection with the Sheffield Building Trades Exchange on the 25th and we shall be glad to chronicle full particulars of the event.

The Pavilion, Sunderland, is going strong with such a repertoire as Nero, Hurrah for Freedom, Eucharistic Procession, Stricken Blind, The Magistrate's Conscience, etc. Their weekly bills are carefully compiled and should have great drawing power.

The Star and Palace Theatres, Swansea, which are under the management of Mr. William Coutts, are showing the Son's Crime, The Tramp's Back Garden Party, Caught through a Pipe, Escape from Prison, A Guilty Conscience, Too Old to Work.

The Empire, Nottingham, is showing the Burnham-on-Crouch Motor Boat Race, and Our Village Marathon Race. At the Grand Theatre, John's New Suit, Streets of Paris, and Living Blackboard are featured.

Mr. Ronald Bates has had five weeks of good houses at Bury St. Edmunds. Among his successes are The Fortune, Mr. and Mrs. Jolligood go Tandeming, A Fisherman's Perilous Work, and The Serenade.

The Public Hall, Lowestoft, is under the same managment as The Gem at Great Yarmouth, and starts with electric vaudeville and latest song hits, beautifully illustrated, on Saturday next. We wish them luck.

Youghal, Co. Cork.—The U.S.A. Life Moving Picture Co., under the management of Mr. Walter Morgan, opened here to a large house on Monday night. The chief films shown were the Marathon Race, Incendiary Foreman, and Runaway Horse. Varieties include "Seres," second sight artists.

R. Pringle's North American Animated Picture Co. opened at the Victoria Hall, Huddersfield, for the fourth annual season, on Monday night, to a packed house, hundreds being turned away from the popular parts. There are matinees every Wednesday and Saturday, and a Grand Sacred Recital each Sunday evening at 8.15.

Mr. A. Carlton of the New Theatre Royal, Worcester, is opening the Forgate Hall for six months commencing on October 19th, as a permanent picture show. He will include the latest films and illustrated songs, with a change of programme each week. C. H. Rowbery is his operator.

The Money for Nothing Competition adopted by the management of the Motion Pictures at the Albert Hall, Derby, is proving a big draw. A numbered ticket is given to every member of the audience and if the number on the ticket corresponds with any thrown on the screen, the fortunate ticket holder is rewarded with half-a-crown. The attention and excitement to become a winner shows how popular the scheme is.

A Tip Worth Knowing. Showmen are taking advantage of our arrangements by which we post copies of the KINEMATOGRAPH WEEKLY to any of their addresses when travelling. They send a postcard saying where the current number is to be posted or in many cases send an extract from their fixture diary so that we can follow their movements each week. We shall be pleased to do the same for others who may care to avail themselves of our offer.

New Hippodrome, Barrow-in-Furness, under the general management of Mr. Ralph D. Fenton, opened to a packed house on monday night. The programme submitted was much appreciated, judging from the rounds of applause each picture received. The star picture, Mary Stuart (Pathé's) proved a splendid attraction. Other films shown include The Perjurer, the Pretty Flower Girl, Oh that Boil, Launch of Minas Geraes, Pretty Girl Farmer, Dick the Kisser, Hurrah for Freedom, The Diamond Thieves, The Guardian of the Bank, and Three Maiden Ladies and a Mad Bull.

Vernon's Imperial Bioscope is quite a feature of entertainments all over the country, the proprietors, Messrs. H. E. Leivers and S. P. Bennett, knowing exactly how to gauge the tastes of their audiences at Camberwell Palace, London; Richmond Theatre, near London; Tower, Blackpool; Palace, Blackpool; Palace, Aberdeen; Palace, Dundee; Palace, Sunderland; Palace, Bristol; Palace, Plymouth; Palace, Darlington; Palace, Carlisle; Hippodrome, Huddersfield; Hippodrome, Northampton; Hippodrome, Dewsbury; Grand, Halifax; Grand, Bolton; Tivoli, Barrow; Empire, Coventy; Empire, Stockport; Aquarium, Scarboro'; Kings, Gateshead; Kings, Edinboro'; County, Reading; Royalty, Chester; Palace and Derby Castle, Douglas (summer seaason); Palace Theatre, New Brighton; People's Hall, Denton; Alhambra Theatre, Dudley Port; Empire, Cleethorpes; and the Public Hall, Darwen. Their films and artistes are chosen with the best of taste and speak well for the management.

American Notes and News.

THE rental trade all over this country, and particularly the members of the Film Service Association, were thrown into a state of excitement recently by the report that Pathé Frères was to embark in the rental field. This report was not quite without foundation, but J. A. Berst announces now that Pathé Frères will not go into the rental field.

The plan of Pathé Frères was to dispose of the tremendous stock of unsold prints accumulated in the past. No print was to be rented out which was not at least sixty days old; it was planned to take on the Independents only for a service of old subjects in good condition, which Pathé Frères could rent at a reasonable figure. It is freely stated that Pathé's idea was to cripple the Independents, who could hardly have offered as good a rental service at the same figure and still make a profit.

Melies "Star" films, which under an Edison license are made in Paris and printed and marketed in America by Gaston Melies, will soon be manufactured in Chicago. Gaston Melies is the president of a £15,000 corporation chartered in Illinois. George Melies and John B. Hogan are directors. Messrs. Gaston and Paul Melies will see to the mechanical end of the business, while the staging of the films, the first of which is scheduled to appear about December 1st, will be in the hands of Lincoln J. Carter, of "Bedford's Hope" fame, a playwright manager who is widely known for the novel ideas which he has staged. The concern will operate at the Criterion Theatre in Chicago, where a most excellent array of stage paraphernalia will be at their disposal.

Two marines stood stiffly at attention in a moving picture show at Boston recently, while "The Star-Spangled Banner" was played—there being a service order to that effect—and refusing to heed the cries of those whose view of the stage they were obstructing, were ejected. Now there is talk of action against the management of the theatre.

FILM HIRERS

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THE

PREMIER

SERVICE

It packs the house, it supplies every possible requirement of the showman, and is always leading.

Lists and programmes on application to

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Now Ready, the Second Series of the Adventures of

NICK CARTER, THE KING OF DETECTIVES

ENTITLED—

THE GREAT JEWEL AFFAIR.

(Eclair, Paris, Film).

The husband and wife arriving at their house—The lady takes off her jewels with the aid of her maid and goes to bed—While she sleeps, the maid steals out and goes to an inn where she is seen in close conversation with four ruffians—All follow her to the house and are admitted through the window of the wife's bedroom and chloroform the sleeping lady—The jewels are carried off to the inn and the maid wakes the household and gives the alarm—Nick Carter, consulted, suspects the maid and sets an assistant to shadow her—He follows to the inn and overhears the talk, and, calling Carter and his other assistants, the ruffians are overpowered after a struggle and carried away to custody.

Length 730 feet. **Price £18 5 0 (less 33⅓ per cent).**

Have you had the first Adventure in the above great series? If not, let us show it to you. No. 2 is even better, and as there is sure to be a big demand you should place your orders immediately. Look out for No. three!

Sole Agents for the Celebrated "ECLAIR" FILMS, Paris.

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Length 460 Feet. **Price £7 13 4.**

A real clean Williamson Comedy. **One of our best.**

It will appeal to every lady who shops, and to every man that goes with her.

A pathetic Subject—**The Little Mother, 620 ft.**

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Telephone 7393 Central. **Telegrams: "Kinetogram, London."**

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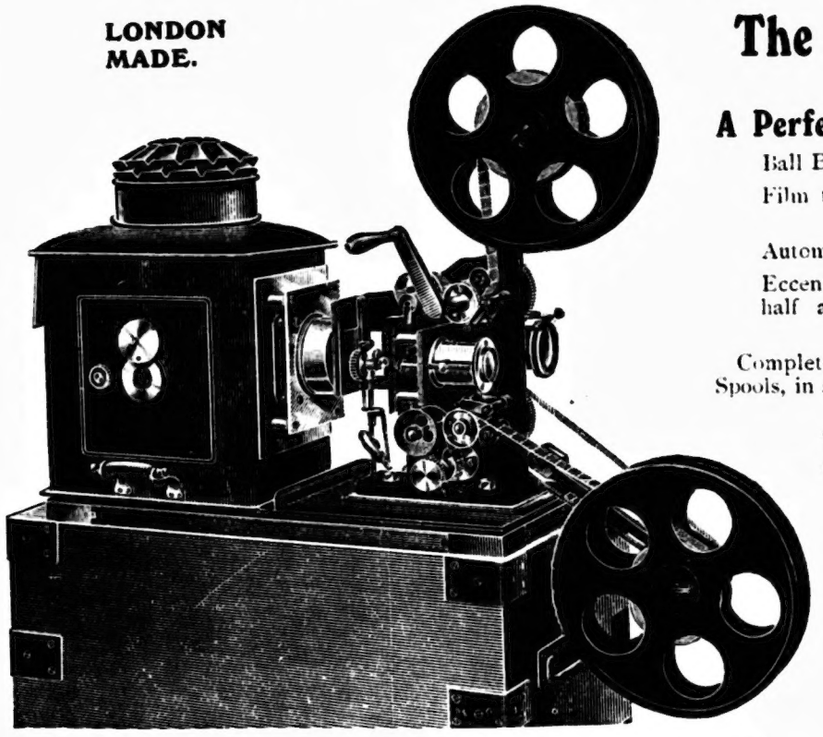
THE MACHINES PROMINENT SHOWMEN USE.

LONDON MADE.



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Model No. 2.

A Perfect Machine for Professional Use.

Ball Bearings throughout. Easy running.

Film trap and gate of improved design, will not damage the films.

Automatic cut-off worked by gyroscopic movement.

Eccentric film adjustment permits a picture and a half adjustment either way, without altering optical centres.

Complete with Cinematograph and Lantern Lenses, Two Spools, in strong iron-bound case.

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"Empire" Catalogue Ready shortly.

The "Empire" Projector.

Model No. 1.

The Machine for the Travelling Showman.

Heavily built. Slide-over body.

Improved film trap, will not tear the films.

Patent Film Centring adjustment. "Dog" principle with absolute steadiness.

Minimum Flicker. Smooth Running.

Complete with Cinematograph and Lantern Lenses, Two Spools, in strong iron-bound case,

Price - £18 18 0

With Automatic Cut-off, £21 0 0

FILM HIRE.

We have a large stock of all the newest films, and can supply subjects suitable for all kinds of exhibitions. We make a speciality in supplying the exhibitor with just those films he wants. Write for our List and Terms.

W. BUTCHER & SONS, LTD.,

The Showman's Headquarters for everything appertaining to Cinematography.

FARRINGDON AVENUE, LONDON, E.C.

The Week's News.

The Sheffield Photo Co.,

have prepared a catalogue of film subjects which will be sent to showmen making application to them. It contains concise descriptions of all their most recent film subjects and should be useful for reference.

Harry Lauder.

This noted comedian boarded the *Lusitania* on Saturday for the States where he is to fulfil an engagement at an enormous salary. There was a farewell demonstration at Euston and again at Liverpool. Mr. Lauder promenaded the deck to enable the Gaumont Co. to obtain a series of pictures which are described elsewhere.

Kinematograph Fire in Rome.

During a kinematograph enterainment at San Quirico, Tuscany, an outbreak of fire occurred, the apparatus being destroyed. The hall in which the entertainment was given was crowded, and the outbreak caused a panic among those present. Fourteen persons were injured in the rush to escape from the building.

Mr. R. W. Paul

has had prepared a dainty little postcard one side of which bears four views from his recent great success "Whaling on the Irish Coast," surrounded by a suitable design. These cards in our opinion will form an ideal method of advertising for the showmen using the film, and members of the latter class who are not above taking a tip may be recommended to write to Mr. Paul for a sample of the card.

Three Films a Week

is to be the output of the Hepworth Manufacturing Co, in future. Members of the trade will be gratified at this evidence of continuous vitality in one of the longest established concerns in the trade, which quite recently issued one subject only per week. In addition to their own subjects Hepworth's will issue at intervals the best of the Itala films, for which they are agents, and we are led to believe that there are some very good subjects of this make on the way, distinguished particularly by their fine photographic quality. Hepworth's report good sales of last week's hit—Tomkins buys a Donkey—but they can still print copies for those showmen who have not yet taken our advise to see this capital humorous subject.

New Song Slides.

F. A. Fullagar & Co., have just completed a set of slides illustrating "Shadowland," the latest popular song published by that prolific firm, Francis Day & Hunter. The song slide department of this firm is still remarkably busy and most of the chief sets are booked for hire some time ahead. By the way, Hengler's Circus is next week making a feature of "The Bombarder," with slides by Fullagar's and the following week "Shadowland" will also be featured at this popular place of amusement.—Mr. Fullagar reports a continuous increase of business at his various shows. Chas. Coborn is booked for the Montpelier, S.E. in a few weeks and the appearance of this popular comedian should lead to a fresh record being established for the hall. The appearance of a star of this calibre at a picture show is very unusual and other showmen might follow Mr. Fullagar's example with advantage.

Novelties at Walter Tyler's.

Mr. Bishop showed us a new lantern which is to be called the Electrocopic, which although having a very simple improvement certainly will be a big boon to the operator. The front is hinged, so that by releasing a screw the condensor can be charged from the front without opening the body or removing the lamp. It can also be used instantly for flooding the stage with limelght. Another advantage is the automatic tilting screw which enables the front to be raised three inches without moving the base. An oxy-acetylene jet which this firm are producing gives a splendid light quite equal to the oxy-hydrogen but at about half cost. It only burns three feet of oxygen an hour, the only other necessity to the outfit being an extra strong spring for the regulator. It is we are informed absolutely safe, and is put on the market at the low price of 25/-

Bioscope and Burglary.

At Swansea Quarter Sessions, last week, "penny horribles" and bioscope pictures of burglaries were said to have influenced two youths in committing a number of burglaries and stealing jewellery. Their names were Pendarvis Tagholm and David John Harris, and they at once pleaded guilty. For the prosecution it was stated that prisoners appeared to have entered on a career of crime after reading sensational fiction, their favorite work being the life of Charles Peace. Detective-Sergeant Howard said the boys had also seen bioscope pictures of a burglary, and they stole a revolver and dagger to arm themselves like the hero of the pictures. The Recorder, in binding the prisoners over under the Probationers' Act, said that if they went into a music-hall or any place of that kind or entered a public-house within the next two years they would be brought up and sentenced.

True Imperialism.

It is excellent news to hear that the plan, broached whilst Mr. Chamberlain was at the Colonial Office, of giving, by means of lantern slides, visual instruction in the history and character of Great and Greater Britain to all schoolchildren of the Empire is now bearing fruit. A beginning was made in some of the Crown Colonies, and this example was followed by India—with excellent results. But this effort to bring Great Britain before the eyes and minds of the children on the farflung frontiers of the Empire was only half of the scheme. Not the least important point was the illustration of the outer Empire for the benefit of the children at the centre. Now, largely owing to the assistance of the Princess of Wales, that ideal is in course of fulfilment. Mr. A. Hugh Fisher, A.R.E., is touring the Empire as the artist missionary of this new educational experiment. From his sketches and photographs the lantern-slides will be prepared, which the various educational authorities will make use of.

Art of the Kinematograph.

The correspondent of the *Morning Post* in a clever article on the Autumn Salon thus appreciates the value of the moving picture as applied to art. "The French artists of the rising generation appreciate the fact that impressionism is worked out, and that the attempt to represent movement has been bettered by the kinematograph. In this respect they deserve our sympathy and our applause. Just as photography killed the futile landscape which masqueraded in the domino of Nature, and rendered useless the incompetent portrait painter who still ekes out his superfluous existence, so the kinematograph has abolished the æsthetic possibilities of realism in art. The illusion of movement can be seen anywhere for sixpence and gratis at the end of every music-hall performance. Science has thus decimated the superfluous in modern art, or at least the excuse for it. No trickery of brush can equal the achievements of the camera and the improved thaumotrope, which is what the kinematograph really is."

Lantern Lectures of the Week.

Mr. Banister Fletcher, F.R.I.B.A., on Renaissance Architecture, at South Kensington.—Mr. A. H. Duncan, at Aberdeen, Longside and its People.—Professor G. R. Thompson, in Leeds, Rescue Work in the Mines.—Mr. E. Kay Robinson, Ipswich, The Problem of Evolution.—Mr. A. J. Aird, Kingston-on-Thames, Germany and the Germans.—Mr. H. L. Samuel, M.P., Whitby, Parliament What it is and how it Works.—Mr. E. W. Derusett, at West Hartlepool, The Mauretania.—Mr. Lawrence Binyon, Darlington, Japanese Prince.—Mr. J. A. Kensit, Plymouth, The Sixth anniversary of Kensit's Martyrdom.—Mr. Seton Gordon, F.Z.S., at Braemar, Bird Life in Aberdeenshire.—Mr. W. S. Barclay, Newcastle, Cape Horn.—Mr. Herbert Booth, Kinnaird Hall, Dundee, The History and Heroism of the Early Christian Church.—Mr. F. C. Baylis, Brighton, Life in Many Lands.—Rev. A. J. Marrs, Darlington, China and the Chinese.—Mr. W. S. Barclay, Darlington, The Land of the Horn.—Rev. C. E. Wilson, Baptist Missionary Society, Bradford, Bioscope Views on Missionary Work.

The Electric Theatres Ltd., are shortly opening a new branch in Hammersmith Road, which will hold some 300 people and will give a continuous performance from 2 till 10.30 and on Sundays from 3 till 10.30. An electric piano will be used to accompany the pictures.

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The picture shows the famous Scotch Comedian leaving his home for Euston Station, and escorted by a host of friends and admirers—Arrival and send off at Euston—A superb and marvellous picture of Mr. Harry Lauder secured in the train while travelling over sixty miles an hour; The irresistible Harry's genial smile and merry gestures clearly shown—Arrival at Liverpool On board the "Lusitania"—Au revoir.

No. 738. Length 260 feet. Price £4 6 8 net.

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A Tragedy of the Pyrenees.

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A Novel Trick Comedy.

The empty hotel—Invisible beings—An effectual awakening—Paying his bill—Substantial tips to the invisible.

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THE POISONED BOUQUET.

An Italian Tragedy of the 15th Century.

Copyright, 1908, by The Vitagraph Company of America.

The Countess Francesca is in love with Count Antonio, while he loves Lucia. The Countess learns of his infatuation and plans to kill her rival. At a grand ball, with Antonio as her escort, Francesca meets Lucia and presents her with a bouquet of roses saturated with deadly poison. Lucia puts the flowers to her face and falls dead. Antonio accuses his escort of the foul deed. She inhales the poison from a phial and dies.

Length 476 feet. **Code "Polbou."**

A KIND-HEARTED BOOTBLACK,

or Generosity Rewarded.

Copyright, 1908, by The Vitagraph Company of America.

A young bootblack gives his last penny to a poor woman. A gentleman observes the generous act, adopts the boy and takes him to his home. The lad rescues his benefactor's little girl from fire and still further entrenches himself in the good graces of the family.

Length 400 feet. **Code "Kinboo."**

Buried Alive, or, Frolics on the Beach at Coney Island.

Copyright, 1908, by The Vitagraph Company of America.

Three young men are bathing at "Coney." One of the jokers is buried in the sand by his companions, who walk away to watch the fun. The mound of sand is used for a seat in turn by a couple and their baby, two spoony lovers, an Italian fruit vendor and a fussy old maid. All are frightened except the maiden lady, and she mauls the joker unmercifully. A cop finally appears and he is given a surprise by the tricksters. A splendid comedy.

Length 465 feet. **Code "Burali."**

The Gypsy's Revenge.

Copyright, 1908, by the Vitagraph Company of America.

A young lady parts with her lover and is assaulted by a Gypsy. Her screams bring the young man back and he gives the assailant a good beating. The Gypsy plans to do away with his conqueror; the young lady overhears the scheme and brings a squad of policemen who take the schemers into custody.

Length 429 feet. **Code Word "Gyprev."**

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NEW YORK: 116, CHICAGO: 169, Randolph St. PARIS 15, Rue St. Cecile.

New Films and their Makers.

Nordisk Films Co

THE SPRING LOCK is a comic of this firm's manufacture in which a man is awakened in the morning by the postman's knock on his chamber door. He hurriedly slips out of the room in his pyjamas, takes the letters from the box and tries to re-enter the room, to find to his horror that the patent lock has come into operation and locked him out. In his distress he rushes downstairs and collides with a laundry-maid taking a pair of knickers from her basket and putting them on. Afterwards he rushes through the house upsetting everybody, until a long line of people are following him. He leads them all over the place and at last up a drain pipe to the roof, where he dives into a chimney and, followed by the crowd, emerges in his own bedroom, whence he chases his pursuers before once more falling into a contented sleep.

Walturdaw Co. Ltd.

THE TROMBONE PLAYER is a humorous film, full of go and likely to be popular with all kinds of audiences. The central idea is the caricaturing of a determined trombone player. He plays to such effect that everything flies before him. He plays all the pictures off the walls, the furniture out of the house, and is ultimately kicked out by his landlady. He goes on playing, however, upsetting a costet and his cart, blowing the hats off people's heads, the climax being reached by his blowing over a bathing tent containing two ladies. He is at last overpowered, and we finally see him playing his beloved trombone at his lodgings to such effect that the house falls in upon him.

Rosie Film Co.

Mr. J. Rosenthal is to be congratulated on his films if two which he showed us this week may be taken as examples. One of these—PERCY WANTED A MOUSTACHE—has a fresh humour which it is rather difficult to find in subjects nowadays. Percy is a gallant young man, whose one sorrow is that he is unable to raise a passable growth on his upper lip. To remedy this he is in the habit of using a patent lotion, a weakness known to three *enfants terribles*, his relatives, to whom it suggests a practical joke. The two boys and the girl make their way to Percy's bedroom and one of them substitutes glue for the hair grower in the bottle. Later Percy enters, applies the liquid liberally and sets out for his fiancee's house, followed at a discreet distance by the three children. Percy greets his sweetheart warmly, then, during her temporary absence, anoints his lip once more, with the result that when she returns and embraces are renewed, the lovers find it impossible to part and the young lady's father has to be called in. He succeeds in releasing his daughter and then indignantly kicks Percy from the place, and the latter flies after the children with murderous intentions, coming several severe croppers on the way over various obstacles which th y have placed in his path. An amusing conclusion shows "The Want Supplied." While Percy doses, the children affix a false moustache to his lip.

Clarendon Film Co

This company issue THE CAVALIER'S WIFE which is a fine old story of adventure The picture illustrates the devotion of a Royalist lady of the Cromwellian period of her lord, who is captured and imprisoned by the Roundheads. In his absence the Captain of the Roundheads forces his attentions upon the deserted wife, but by the help of a good friend who agrees to take his place even to the death, the imprisoned knight obtains an hour's respite, and arrives just in time to rescue his lady from a dangerous encounter. Sir Harry must return to save his friend before the hour strikes, and we see him as he dashes back at full gallop, followed by his wife, and in a final scene, Cromwell restores happiness to all, when, having heard the story, from the lips of the Cavalier's wife, he agrees to a free pardon.

Cricks & Martin

We are glad to hear that trade at the Mitcham studio is very brisk THE GUARDIAN OF THE BANK (which, by the way is on for the fourth week at the Alhambra) has somewhat delayed other productions, it having proved a rattling good seller. The latest from this firm is likely to prove an equally successful subject.

It is called LORD ALGY'S BEAUTY Show. Lord Algy prides himself on being a connoisseur of female beauty and promotes a Beauty Show. In the opening scenes we find a bill poster at work on the hoardings where announcement state that the first prize is a husband, second prize a Bull-pup, and third prize a silk dress. with consolation prizes of powder puffs. A member of a theatrical company who is passing begs a bill, rushes off to the theatre and burst into the dressing room to show the boys. They decide to dress as ladies and compete for the prizes, one of them who is dressed as a monkey cutting a very grotesque figure, his face being covered with a veil. Proceeding to the hall we next see Lord Algy receiving his guest and a lot of fun is got out of the shyness of the ladies? The judging now takes place, Lord Algy as judge being ably assisted by his lady secretary. The competitors are called up one by one to the rostrum and all the different characters of the ladies are displayed. Some are contemptuous. others shy, but most of them indignant when they only receive consolation prizes. At last the lady? in the monkey skin steps on to the rostrum and Lord Algy goes into

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SHERLOCK HOLMES.

For full particulars of this **Feature Film**, see article next week. An absorbing subject, the interest of which is enhanced by novel stage effects. The **fight in the moving train** is the **perfection of realism**. Length 1141 feet.

THE SPRING LOCK.

Locked out of his bedroom. in pyjamas only—A hot chase—Casualties—Safe at last—**A Screamer right through.** Length 351 feet.

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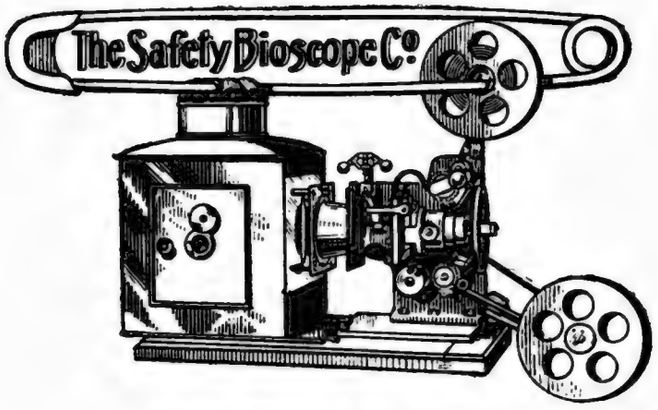

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raptures of admiration, although the lady will not raise her veil. She does so eventually, however and quickly divesting herself of her skirts etc., hops round in true monkey form, much to the consternation of the whole company, the ladies being very frightened and Lord Algy fainting in his secretary's arms; while the monkey is hopping round the men, quickly divest themselves of the ladies' costumes and the picture closes with a big view of the fellows making violent love to the ladies.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

WIFEY'S STRATEGY is an excellent production from the Edison factory. The first scene is at breakfast time when the first quarrel is caused by the wife's attempt at biscuit making. To prove the impossibility of eating the biscuit the husband breaks a plate with it. The upshot is that, before leaving for business, he threatens to engage a cook. Being a clever amateur, wifey decides not to be outdone, so with the help of the manager of a servant's agency, she disguises as a Swedish servant and is interviewed by her husband, who has gone through exciting adventures with cooks of all nations—pugilistic and otherwise—and after exchanging references is engaged. In accordance with arrangements the new cook is met by hubby, who gets her home after a hard tussle with her numerous goods and chatels. Upon arrival home hubby finds a note left by his wife saying, "John,—Have tried to please, but it seems hopeless. I won't stay with another woman in the house. Gone to mother's.—Mabel." The receipt of this loving epistle so unnerves the poor man that he immediately drowns his sorrows in drink. The cook follows his example, with the result that when ordered to clear the table she gets slightly confused, turning dishes, ornaments, bric-a-brac, etc., into the dishpan, after emptying the dishwater over hubby. Cook and master now meet in the kitchen, and, exercising his authority, he orders her out of the house. Now the fun increases, the cook turning a pan of floor sweepings over him and putting some grease on the stove. The smoke thus caused plays so on hubby that he raises the fire alarm. Returning to the kitchen, he objects to the cook drinking, and in endeavouring to get hold of the bottle pulls off her wig. Seeing the joke, he is just embracing the wife when firemen enter and deluge them.

URBAN ECLIPSE-RADIOS

The Urban Company score heavily with their chief film for the present week, which illustrates Wilbur Wright's airship's most successful flight at Le Mans last Saturday, and which was secured exclusively by the firm with the express permission of Mr. Wright. This is in every way a remarkable film—as much for its photographic quality as for the detail with which it illustrates the most remarkable aeronautic feat yet performed. It opens with a close view of the airship, which resembles nothing so much as a huge kite, being wheeled out of its house and placed on the rails from which it starts. Mr. Wright is then seen in a close portrait view, examining and adjusting the motor previous to starting the machine. The huge fans are then set in motion, and, taking his seat with his passenger, Mr. Wright sets the machine in motion, and it rushes down the rails at an enormous speed and rises rapidly in the air. Following came an extraordinary series of views showing the aeroplane in mid-air, turning, rising and falling exactly as the inventor desires, with the perfect ease and grace of a bird; even when describing a complete circle doing so without any diminution in its speed, which averaged 40 miles an hour on this occassion. After an hour's flight the machine slows down gradually and alights on the ground with perfect ease, and a number of distinguished people, including M. de Rothschild and M. Clemenceau, are seen warmly congratulating Mr. Wright. This film was secured on the 3rd of October and copies were distributed to all the French clients of the Urban Eclipse Co by the 5th—a smart piece of topical work which probably the London house itself couldn't beat.

Mr. Urban's reputation for keeping abreast with events of current interest will be enhanced by the series of films which, with remarkable enterprise, he has issued dealing with the Balkan crisis. By great good fortune the Urban Company had ready for publication a series dealing with THE BULGARIAN ARMY, and this was of course immediately prepared for publication, and included in the Palace programme, directly the news of the proclamation of Bulgarian independence was made. The subject opens with a view of a post on the Turco-Bulgarian frontier, both Turkish and Bulgarian troops being seen in the one picture on opposite sides of the jealously guarded line. Following this come views of Bulgarian troops, of all arms. Cavalry are seen at manœuvres, and fording a river at full charge; following comes an interesting picture of smart work by artillery and mounted infantry, and the subject comes to a conclusion with a view of the bodyguard of the self-proclaimed Tzar.

THE GAUMONT CO

The Gaumont Co. are to be envied their monopoly of Harry Lauder for living picture purposes. The great comedian is humorous under all circumstances and the snapshots secured of him by this company in various phases of everyday life, are among the most genuinely interesting on their list. This week they have issued HARRY LAUDER LEAVES FOR AMERICA, which opens with a view of the artiste's flower covered motor car, preceded by several highland pipers and surrounded by well wishers, entering Euston Station. Dismounting, Harry is next seen at the door of his compartment, which is surrounded by a surging crowd all anxious for a handshake. Following this we get a remarkable picture of Lauder and his agent, Mr. George Foster, at lunch in the special saloon reserved for the comedian in the Liverpool train—a picture of wonderful quality considering the difficulties of lighting. At Liverpool further interesting views are given of the procession, still headed by pipers, proceeding to the gangway, Lauder with his wife

THIS WEEK

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To Dealers and all Buyers.

IT IS THE SUBJECT THAT TELLS.

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Deal direct with the Manufacturer. **New Subjects every week.**

No. 182 THE CAVALIER'S WIFE.

A fine old-time story of adventure. **Perfect in every detail.**

This picture illustrates the devotion of a Royalist lady of the Cromwellian period to her lord, who is captured and imprisoned by the Roundheads. In his absence the captain of the Roundheads forces his attention upon the deserted wife, but by the help of a good friend who agrees to take his place even to the death, the imprisoned knight obtains an hour's respite, and arrives just in time to rescue his lady from a dangerous encounter. Sir Harry must return to save his friend before the hour strikes, and we see him as he dashes back at full gallop, followed by his wife, and in a final scene, Cromwell restores happiness to all, when, having heard the story from the lips of the Cavalier's wife, he agrees to a free pardon.

Write for full particulars to

Telegrams— "Cinemat, Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone— 155 Croydon

LATE NEWS FROM THE LEADERS.

London Cinematograph Company, Ltd.,

We've been pretty busy this last week enlarging our studios, but now we are getting into pretty good shape, that is we are booked up pretty well to handle our enormously growing business. Being busy has'nt stopped us from buying many thousands of feet of brand new feature films for our hire department, which we are bent on making the best in London. We have in press now ready to issue our new catalogue of films for hire. We will gladly mail it to you free on request. It contains a list of new up-to-date subjects that the good showman should use in order to threefold increase his business. Drop us a postal and have a copy mailed to you at once. Do you know that two big Electric Theatre Companies here in London have been using our service for the past two weeks and their business ***HAS INCREASED OVER 20 per cent.*** Good pictures, good clean service, meant a big increase in business for them just as it will to you Mr. Showman, if you use up-to-date pictures. How can you expect your patrons to visit your performance week after week, if you show them a lot of pictures that they have seen before, that are worn out, scratched and ready for the discard. It is absolutely impossible to give a satisfactory performance under such conditions. Our big "XXX" Pavilion programme is making a big hit among renters. This programme consisting of all new first run films is first shown at the London Pavilion, then it goes to ten other houses. Free programmes front of house banner and advertising banners with this big draw. Only ten shows can have this service. Do you want to be one of the ten? It costs a bit more but is well worth it as the pictures draw the business, step in the Pavilion, see this programme, then write us. Just bought for our hire department 65,000 feet of French films from leading makers whose pictures have not before been shown in England. We will rent you any amount of films, from 1,000 feet upwards at as low a weekly rental price as consistent with good service. We back our rental service by the following three propositions:—

1. We will put in our service on a percentage and make your show pay us both if it is losing money now.

2. We will buy you out outright putting our service in and thus making it pay.

3. We guarantee to supply you at a regular weekly cost, the best service in the world if you wish to hire. Every Showman in England should write at once for our list of subjects bought from the leading makers of the world.

Continental—American—European—and English.

We have been very busy taking new pictures—new negatives these past two weeks, several big sensational films, pictures that cost money to produce will be announced in the course of the next weeks.

NOW READY.

"The Lady or the Lions." This film was a big hit, one scream from beginning to end when shown at the London Pavilion last week. Order it to-day.

The Lady or the Lions.

Length 400 feet. Price 4d. per foot £6 13 4 net.

Now ready for quick shipment and delivery. Wire for it.

DESCRIPTION.

Real lions, real actors who know how to act, the film itself the pink of perfection, perfect printing, perfect photography.

The owner of a caravan leaves his home for a holiday. He meets some pals, including a lady circus rider, with whom he enters a cafe. They are mutually pleased with each other until the wife appears, to tell him of an accident that has happened. She arrives to discover her husband making love to the circus rider. She is carrying a broom handle which she uses upon them both. The husband runs away in fear of his wife, has several startling adventures, and finally seeks protection in a menagerie. Still followed by his wife, he dashes into a den of lions, where she is unable to follow, preferring the lions to the anger of his wife.

Telegraphic Address; "Lanterning, London." Telephone 9251 Central.

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

"Up-to-date and a little ahead." Backed by Brains, Business Experience & Golden Sovereigns

standing close to the operator, affording an opportunity for a large scale photograph, which has been well utilised. On deck a further interesting picture shows the hero of the occasion, who wears a Highland costume, rendering a solo on the bagpipes. and the film concludes with a picture of the Lusitania steaming out of harbour. Despite occasional patches of indifferent quality, due to the wretched conditions of light prevailing when most of the scenes were taken, the film is on the whole one of the most striking issued for a long time, and well deserves the success practically assured it.

Hepworth Manufacturing Co.

An unusual picture entitled SMUGGLING OPIUM in Egypt has been issued by this firm. Out on the border a small band of horsemen are seen hastily making their way towards the nearest city, when they are discovered by the Customs officials. The smugglers are seen to run with a detachment of the Egyptian Camel Corps close upon them. The soldiers hasten up to within firing distance, dismount and fire, but the desperate smugglers still race on, while two of their number reply to the attack. Quite out-numbered and handicapped by their heavy baggage, the smugglers are soon overtaken and made prisoners. In the town the receivers of goods who evade the customs are awaiting the opium delivery, when a carriage drives up, followed by a detachment of soldiers. There is a short skirmish and a further number of prisoners are taken, handcuffed, and led through the streets to the Court of Justice.

Vitagraph Company of America

This company have the usual quartette of films, of which perhaps the pick is THE KIND HEARTED BOOTBLACK. This picture opens in a public park where a young bootblack is unsuccessfully soliciting customers. A woman passes dragging a little bare footed girl, who cries for pea-nuts at a stand. The woman has no money but the bootblack produces some coppers and supplies the child's want. A passing gentleman, struck by this act of generosity, patronises the boy, giving him a dollar for a boot shine; with the dollar the boy makes his way to the poor woman and buys her fruit and cake. The gentleman, watching this proceeding from behind a tree is so affected that he further rewards the woman and takes the boy home with him and adopts him. In the house one night a fire breaks out, and the boy who has a big Newfoundland dog as his sleeping companion, rouses the house, himself escaping through the window. Outside it is found at last that the gentleman's child is left inside and the bootblack at imminent peril shows his gratitude to his benefactor by rushing in and carrying her out to safety.

Walter Tyler, Ltd.

This week Nick Carter makes his reappearance in an Eclair film issued by the above firm. This is the second adventure of this character and is entitled THE GREAT JEWEL AFFAIR. We are told, by the way, that there was a great deal of disappointment felt in regard to the first Nick Carter series by those showmen who found they were too late to secure a copy, and as this second series is quite equal to, if not better than, the first, an immediate order is the only safe method of ensuring against disappointment. We are told that several firms were so struck with the first adventure, that they gave a firm order for all those following without seeing them. In this adventure a dishonest maid leaves her mistress asleep in bed and goes to a country inn, whence she returns with four blackguardly characters and admits them through the window. The sleeping woman is chloroformed and the thieves ransack the place and depart with the wife's most cherished possession, a valuable piece of jewellery. The maid then wakes the household and gives the alarm, and the husband goes to Nick Carter for assistance. The latter makes his appearance and examines the servants and at once suspects the maid. One of his assistants is disguised as a country yokel, and follows her to the inn. The party go down to the cellar and when the robbers emerge they are captured.

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